Sale

CATALOGUE

OF

THE SMALL COLLECTION OF

PICTURES,

CHIEFLY THE WORKS OF

Italian, Spanish, and Flemish Masters,

THE

PROPERTY OF AN OFFICER,

And recently Received from the Continent.

Among them will be found Specimens of the following Great Masters:

G. ROMANO	A. CARRACCI	V. DYCK	METZU
CORREGGIO	GEORGIONE	RUBENS	N. POUSSIN
BAROCCIO	C. DOLCE	TENIERS	REMBRANDT
GUIDO	A. CANO	V. DER HELST	SOLMACKER

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY the 28th, 1841,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 28th, 1841,

AT ONE O'CLOCK PRECISELY.

Baroccio . . .	1	The Virgin and Child; *a beautiful small specimen*
G. Romano . . .	2	The Virgin and Child
Rubens	3	Head of Victory
G. Romano . . .	4	The triumph of Galatea
An. Carracci . . .	5	The Holy Family
L. Carracci . . .	6	The Virgin and Child
D. Teniers . . .	7	A pair of interiors, with boors
C. Dolce . . .	8	Salvator Mundi
Rubens	9	The crucifixion
N. Poussin . . .	10	The martyrdom of St. Bartholomew
A. Solario . . .	11	Head of Christ
Rembrandt . . .	12	A landscape
Hobbema. . . .	13	A landscape, with figures
Rubens	14	A landscape, with a forest struck by lightning

Solmacker . . .	15	The attack of a rear guard, in a landscape ; *engraved*
A. Cano	16	The Virgin and Infant Christ
Teniers	17	A grand landscape, with figures and cattle
Van Dyck . . .	18	Time cutting the wings of Cupid
Hobbema. . . .	19	A woody landscape—autumn
N. Poussin . . .	20	The brazen serpent ; *engraved*
Guido	21	The Virgin and Child ; *engraved*
Murillo	22	The Virgin and Child appearing to St. Dominic
Correggio. . . .	23	Christ and the Magdalen ; *from a gallery at Lucca, engraved*
S. Rosa	24	A coast-scene, with ruins and figures
G. Poussin . . .	25	Diogenes and the peasant, in a landscape
L. da Vinci . . .	26	The Virgin and Child
Murillo	27	The Virgin, with the Infant Christ and St. John ; *brilliantly coloured, and delicately finished*
Georgione . . .	28	The chess party ; *a fine design*
Correggio. . . .	29	Cupid laughing ; *a fragment of the large design of Mars and Venus, destroyed by fire, at Florence, in* 1817
Titian.	30	Diana surprised by Satyrs ; *this picture was brought from Venice, in* 1796
Titian.	31	Judith
Correggio. . . .	32	Head of Socrates
Zurberan	33	The Adoration of the Magi
Ribalta	34	The Virgin and the Infant Christ
Rubens	35	The Magdalen and the Maries at the sepulchre
Albano	36	The rape of Europa
Van Dyck . . .	37	The Virgin and Child
Cesare da Sesto . .	38	St. Veronica
Rembrandt . . .	39	Portrait of an officer
Titian.	40	The Magdalen
Van der Helst . .	41	Portrait of an elderly lady ; *a fine specimen, engraved*

Murillo	42	The Virgin—small, whole-length
Rubens	43	Susannah and the Elders
A. Carracci . . .	44	A grand landscape, with figures
Murillo	45	The Virgin
Guido	46	The Virgin and Child; *engraved*
Guercino	47	St. John the Baptist
A. Carracci . . .	48	A classical landscape, with figures
Murillo	49	A Spanish peasant, with vegetables
N. Poussin . . .	50	Two infant bacchanals playing with a panther, in a landscape; *engraved*
Guido.	51	St. Cecilia in ecstasy
Murillo	52	St. Francis receiving the Monks of the Order of Faith from the Infant Christ
Metzu	53	The despatch
G. Poussin . . .	54	An Italian landscape
L. Carracci . . .	55	Salvator Mundi
S. Ferrato . . .	56	Head of the Virgin—the companion
Berghem	57	An Italian landscape, with cattle and figures
Murillo	58	Spanish peasant boys quarrelling
Both	59	An Italian landscape—upright
D. Teniers . . .	60	Peasants playing at cards—oval
P. Veronese . . .	61	A female head; a study for part of the subject of the finding of Moses
Murillo	62	Agar and Ishmael in the desert
Correggio. . . .	63	Head of the Virgin, larger than life; *this fine study was purchased at Bologna*
Murillo	64	The Crucifixion
S. Rosa	65	View of Tropea, in Calabria, with numerous figures; this picture formed the panel of a door in a palace at Naples

Rubens	66	Portrait of the Cardinal Archduke Ferdinand, brother to Philip of Spain
Raffaelle	67	The Holy Family: this beautiful small work was purchased at Naples in 1817
Correggio. . . .	68	The flight into Egypt; *a beautiful cabinet specimen from a celebrated collection at Florence*

A DIFFERENT PROPERTY.

Rotenhaemer. . .	69	St. Cecilia
Van de Velde . .	70	A view on the Scheldt, with men-of-war
Teniers	71	An interior, with figures
Spranger	72	Perseus and Andromeda
Teniers	73	The mendicant
Rubens	74	Figures at a repast
Van Huysum. . .	75	A flower-piece
A. Carracci . . .	76	A grand allegorical subject
Wouvermans. . .	77	A halt of cavaliers at a farrier's shop
De Heem . . .	78	A fruit-piece
C. Dolce	79	The Virgin and Child
P. Neefs	80	Interior of a cathedral, with figures; *exquisitely finished*
Ruysdael	81	A landscape, with a waterfall; *a beautiful composition*
Teniers	82	A frost-piece view on the Scheldt, with a distant view of Antwerp, and numerous figures
Neapolitan School .	83	Christ mocked
Lopez	84	A cat attacking a bird in a cage, with fruit and flowers
Fyt	85	A dog on a velvet chair, with a cat
Jordaens	86	Peasants celebrating the vintage and harvest; *very richly coloured*

———	87	An original portrait of Milton
Wouvermans . . .	88	A grey horse and figures, near a sand-hill
SASSO FERRATO	89	The Virgin and Child; *a beautiful copy from the celebrated work of Raffaelle*
RAFFAELLE . .	90	The Virgin with the Infant Christ; *a beautiful design, in a rosewood case.* This picture is sold by order of Assignees
Claude	91	An upright woody landscape, with pastoral figures and cattle; *coloured in a beautiful warm tone*

The following are the Property of a Gentleman deceased.

C. Procaccini . .	92	A small Holy Family; *an elegant specimen of the master*
C. Satchleven . .	93	Sheep and goats in a landscape
Raffaelle	94	The battle of Constantine, and the Heliodorus in the Vatican; *a pair of studies*
Schedone	95	A model of the large picture of the martyrdom of St. Sebastian, at Naples; *from the Collection of Mr. Udney*
L. Carracci . . .	96	The dead Christ attended by Angels
M. Venusti . . .	97	Time, and the four Seasons; *from the Riccardi Palace at Florence*
Rubens	98	A rocky landscape on the sea-shore; *one of the set of landscapes engraved by Bolswert*
Rubens	99	Portrait of the nurse of the family of Rubens; *effect of candle-light*
C. da Cesto . . .	100	St. Jerome on his knees, in a landscape
J. Pontormo . . .	101	Portrait of a gentleman; *from the Riccardi Palace at Florence*
Titian.	102	St. Jerome, in a mountainous landscape
Antonella da Messina	103	Two monks discoursing; *a very curious and interesting picture*
D. Mytens . . .	104	Portrait of William, Earl of Pembroke
Teniers	105	A landscape and figures—night
N. Poussin . . .	106	The infant Bacchus reclining on a helmet

N. Poussin . . .	107	A shepherd and shepherd boys, with masks, &c.
Caravaggio . . .	108	Abraham offering up Isaac; *finely drawm and richly coloured*
Salviati	109	An historical subject, from the history of Castor and Pollux; *from the Orleans Gallery, engraved*
G. Bellini. . . .	110	The decollation of St. John
Correggio. . . .	111	The Virgin, Infant Christ, and St. Anthony; *from the Purling Collection*
Carracci	112	The flaying of Marsyas
Stella	113	Susannah and the Elders
Domenichino . . .	114	A half-length figure of St. George, in armour

FINIS.